

Art & Design Ropley Words

EYFS	
artist	A person who creates works of art.
portrait	A portrait is a painting, drawing, or photograph of a particular person.
primary colours	Primary colours are basic colours that can be mixed together to produce other colours. They are red, yellow and blue.
collage	A picture made by layering objects such as paper, fabric or tissue.
Year 1	
artist	An artist is someone who draws or paints pictures or creates sculptures as a job or a hobby.
primary colours	Primary colours are basic colours that can be mixed together to produce other colours. red, yellow, blue,
secondary colours	A colour formed by mixing two primary colours.
printing	A process of transferring images onto another surface.
collage	A picture made by layering objects such as paper, fabric or tissue.
symmetrical	If something is symmetrical, it has two halves which are exactly the same, except that one half is the mirror image of the other.
complementary colours	They are opposite each other in the colour wheel.
Year 2	
secondary colours	A colour formed by mixing two primary colours.
silhouette	A silhouette is the solid dark shape that you see when someone or something has a bright light or pale background behind them.
landscape	A view or picture of an area of land.
sculpture	A 3-D artwork that is a solid object made by shaping materials such as clay, wood or stone.
flange	A flange is a projecting edge on an object. Its purpose is to strengthen the object or to connect it to another object.
I-brace	Used to carry weight or strengthen an angle in 3D sculpture.
slot	A slot is a made from multiple pieces secured together by creating a slit/slot in two pieces and then inserted creating a 3-D form.
tabs	Used to fix or reinforce sculpture.
felting	A process of matting or felting together fibres to create fabric.
wool	Wool is a material made from animal's wool that is used to make things such as clothes, blankets, and carpets.
Year 3	
repeating pattern	A decorative design that is repeated.
tapestry	A large piece of heavy cloth with a picture sewn on it using coloured threads.
fabric	Cloth or other material produced by weaving together cotton, nylon, wool, silk, or other threads.
applique	The craft of sewing fabric shapes onto larger pieces of cloth.
embroidery	Embroidery consists of designs stitched into cloth.

clay	Clay is a kind of earth that is soft when it is wet and hard when it is dry.
score	To scratch marks into the clay's surface to make a stronger join between two pieces of clay.
Year 4	
scale	The overall physical size of an artwork or objects in the artwork
proportion	The dimensions of a composition and relationships between height, width and depth.
sketching	A sketch is a drawing that is done quickly without a lot of details. Artists often use sketches as a preparation for a more detailed painting or drawing.
shading	The use of a pencil or other media to create darker and lighter areas.
pointillism	The technique of painting in which dots of unmixed colour are used so that from a distance they fuse into full colour.
tonal colours	A lighter or darker version of a colour.
Year 5	
impressionism	Impressionism is a style of painting developed in France between 1870 and 1900 which concentrated on showing the effects of light on things rather than detail.
complementary colours	One of any pair of colours, such as yellow and blue, that give white or grey when mixed in the correct proportions. They are opposite each other on the colour wheel.
designer	A designer is a person whose job is to design things, they are often commissioned or sold.
irregular patterns	A pattern where the motif changes or the way it is repeated is unpredictable.
tessellate	The covering of a surface, using one or more geometric shapes, called tiles, with no overlaps and no gaps.
sublimation printer	Sublimation printing uses heat to bring ink and fabric together.
ceramics	The art and techniques of producing articles of clay, porcelain, etc
Year 6	
warp/weft	Warp is the long yarn that runs vertically up and down the roll of fabric or loom. Weft is the yarn that passes horizontally across the fabric or loom.
weaving	If you weave cloth or a carpet, you make it by crossing threads over and under each other using a frame or machine called a loom.
shading	The use of a pencil or other media to create darker and lighter areas.
tone – sketching	Tone refers to how light or dark something is. Tones could refer to black, white and the grey tones between. It could refer to how light or dark a colour appears. In real life tone is created by the way light falls on an object.
designer	A designer is a person whose job is to design things, they are often commissioned or sold.