Music development plan summary: Ropley CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	1st October 2026
Date this summary will be reviewed	1st October 2027
Name of the school music lead	Milly Richards and Georgia Hathaway-Timms
Name of school leadership team member with responsibility for music (if different)	Sam Kirby
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ropley CE Primary School, we have timetabled music lessons in all year groups as well as music appreciation in worship most mornings. We use the charanga music scheme for some lessons which is aligned to the National Curriculum for Music. Other lessons are bespoke to our school but still linked to the National Curriculum. Lessons are progressive week-by-week lessons and progress is evident through observations, and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled (Ropley Words). Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Our music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music. This year we have focused on further

enhancing CPD for staff – including bringing in someone to teach teachers how to play the ukulele. This will ensure consistency throughout the school and help build knowledge and skills specifically improvisation, composition and performance skills.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Ropley CE Primary School we are fortunate to have many opportunities for the children to develop their music skills. We have singing worships which take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. All our KS2 children take part in whole class recorders and ukuleles, and take part showcasing their learning twice a year. We have an extensive range of music tuition available with a wide range of instruments being learnt, these include; Keyboards, Guitars, Ukuleles, Violins and Drums. These are offered to children in Year 1 to Year 6. These children are then encouraged to join ensembles outside the school. This year we have developed our performance skills for our instrumentalists because they have completed 2 performances to parents and peers. The school is taking part in Young Voices with a choir of around 40 to 50 children. Throughout the year our children enjoy taking part in a Christmas production, Carol Concert, music performances and singing within worship which are performed to parents and peers. We have some children who take part in music hub performances outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Ropley CE Primary School we utilize strong links with the music service to encourage instrumentalists to progress to performing in ensembles. Parents and carers are fully supportive of music making and we have a good turn-out at productions. We have a strong online presence of promoting music and signposting parents and carers to music opportunities.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we will continue to build on our music progress by continuously re-evaluating the curriculum when there are changes in the national curriculum. We are going to continue to develop children's composition skills and the recording of this. We will continue to develop our school choir and children's performance skills with the opportunities we have developed for them to perform throughout the year, with our local music hub and in the community. We would love to provide our 3 children with more opportunities to watch live music performances and continue to develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.