

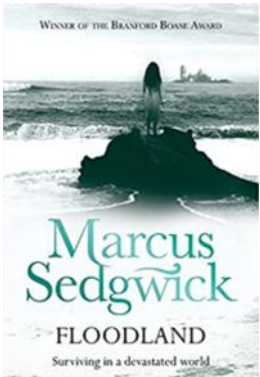
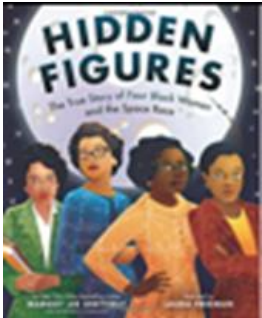
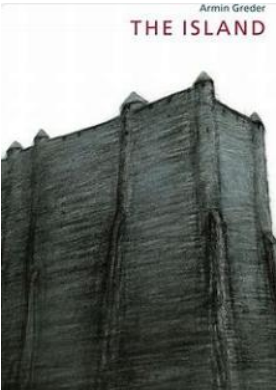


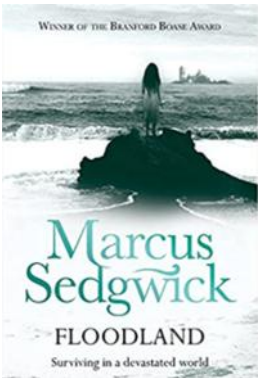
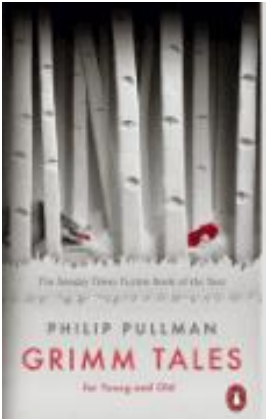
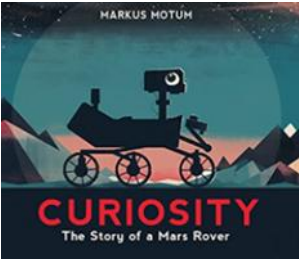
Year 6 Writing Overview

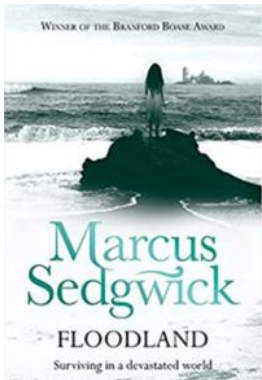
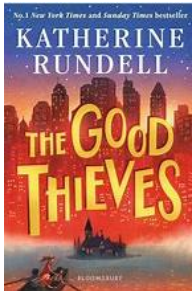
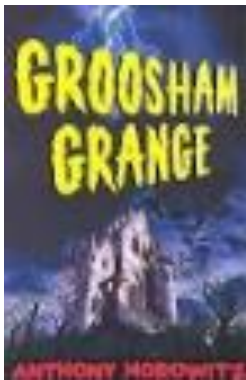
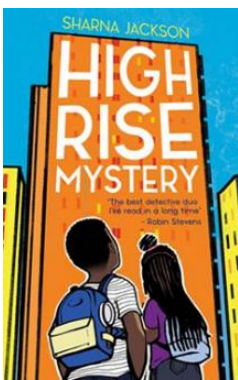
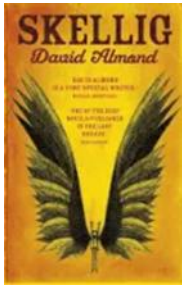
2026-2027

LOVE • COURAGE • COMMUNITY



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text: Floodland  Outcome: Persuasive Speech and Diary Entry Purpose: and Entertain Audience: Islanders (speech) Persuade, Zoe (diary) Inform Form: Speech and diary entry Viewpoint: 1st person	Text: Hidden Figures  Outcome: Formal and Informal Letters Purpose: Persuade, Inform and Entertain Audience: Judge Mason and Katherine Johnson's Daughters Form: Letters Viewpoint: 1st person	Text: Shackleton's Journey  Outcome: Interview Purpose: Inform and Entertain Audience: Form: Interview Viewpoint: 1st and 3rd person	Text: The Island  Outcome: Diary Entry Purpose: Entertain Audience: The arrival or an islander Form: Diary Viewpoint: 1st person	Text: Alma  Purpose: Entertain Audience: Peers Form: Narrative Viewpoint: 3rd person	Text: Alchemist letter  Purpose: Entertain Audience: Year 7 Teacher Form: Narrative Viewpoint: 1st person

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
Text: Floodland  Outcome: Descriptive Setting Purpose: Entertain Audience: School Website Form: Narrative Viewpoint: 3rd person	Text: Shackleton's Journey  Outcome: Diary Entry Purpose: Entertain Audience: Themselves in role Form: Diary Viewpoint: 1st person	Text: Grimm Tales  Outcome: Own version of a traditional tale Purpose: Entertain Audience: School Website Form: Narrative Viewpoint: 3rd Person	Text: Curiosity  Outcome: Explanation for new rover Purpose: Explain Audience: British equivalent of NASA Form: Explanation Viewpoint: 3rd person	Text: Alma  Purpose: Entertain Audience: Year 5 Form: Narrative including dialogue Viewpoint: 3rd person	Text: Wind Poem by Dionne Brand  Outcome: Own poem Purpose: Entertain Audience: Year 5 Form: Poem Viewpoint: 1st person

Reading Overview					
Autumn 1 Reading	Autumn 2 Reading	Spring 1 Reading	Spring 2 Reading	Summer 1 Reading	Summer 2 Reading
Text: Floodland by Marcus Sedgwick  Text: The Good Thieves by Katherine Rundell 	Text: Groosham Grange by Anthony Horowitz 	Text: High Rise Mystery by Sharna Jackson 	Text: Kensuke's Kingdom by Michael Morpurgo 	Text: Kensuke's Kingdom by Michael Morpurgo  Text: Skellig by David Almond 	Text: The Final Year by Matt Goodfellow 